



STUDENT

HANDBOOK *Q&A* INFORMATION

2026

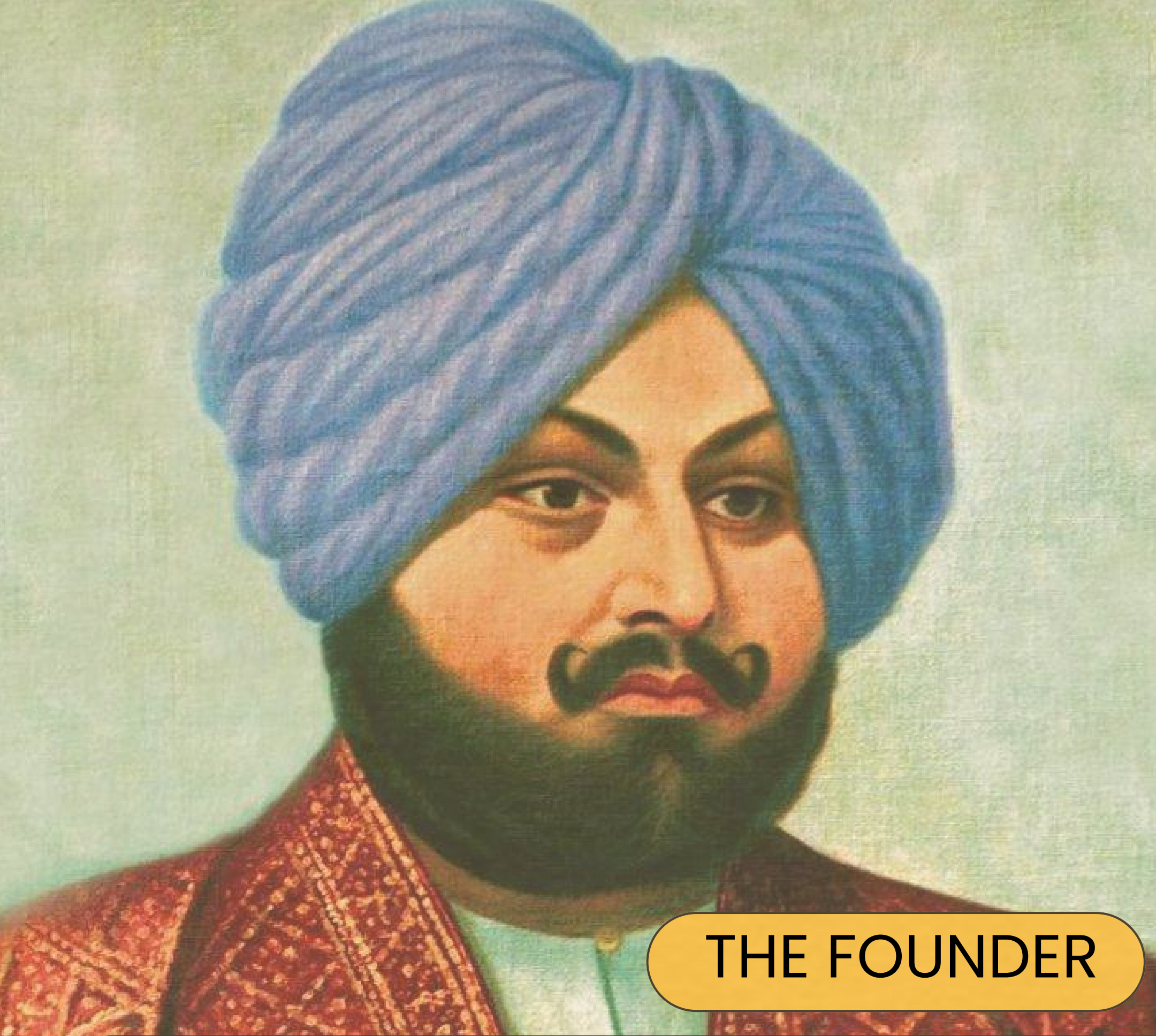
2027

DYAL SINGH EVENING COLLEGE

A FULL-FLEDGED

DAY COLLEGE

UNIVERSITY OF DELHI



THE FOUNDER

SARDAR DYAL SINGH MAJITHIA

Carrying Forward a Legacy of Vision and Service

As we embark on a new academic year, it is important to reflect on the ideals that continue to shape our institution. A college is far more than its classrooms, corridors, or picturesque campus—it is the embodiment of a living legacy, the extraordinary vision of our revered founder, **Sardar Dyal Singh Majithia**.

Born into the distinguished Sher-Gill Jat family of Majithia, Sardar Dyal Singh was a visionary philanthropist, educationist, and nation-builder. Yet, his true greatness is in dedicating his resources to creating institutions that would enlighten minds and empower generations.

The enduring impact of his philanthropy continues to inspire millions. **The Dyal Singh Public Library** in Lahore and New Delhi, **Dyal Singh College** in Lahore, Karnal, and New Delhi, **Dyal Singh Evening College** in New Delhi, and **The Tribune**—the iconic newspaper that has served readers for well over a century—stand as enduring monuments to his foresight, generosity, and unwavering belief in the transformative power of education and knowledge.

Every student who walks through the gates of this institution becomes a part of that remarkable legacy—a legacy of learning, service, inclusivity, and nation-building that continues to illuminate the path forward.

कुलगीत

दिल्ली विश्वविद्यालय

जयति जय जय-जयति जय जय
ज्ञान का आलोक अनुपम
श्रेष्ठ सुन्दर दिव्य दिल्ली
विश्व विद्यालय विहंगम

सकल वसुधा निज कुटुंब की
भावना संस्कृति सनातन
आधुनिक शिक्षा पुरातन
ज्ञान धाराओं का संगम
देश की स्वाधीनता हित
भूमिका शत कोटि वंदन
निष्ठा धृति सत्यम के मंगल
दिव्य भावों का समागम
जयति जय जय-जयति जय जय
ज्ञान का आलोक अनुपम

भव्य महाविद्यालयों के
परिसरों से चिर सुशोभित
श्रेष्ठ गुरुजन कर रहे नित
छात्र और छात्राएं दीक्षित
सद्चरित्राचार पावन
साधना संकल्प संयम
नवल वैश्विक चेतना
नव क्रान्ति संस्कारों का उद्गम
जयति जय जय-जयति जय जय
ज्ञान का आलोक अनुपम
श्रेष्ठ सुन्दर दिव्य दिल्ली
विश्वविद्यालय विहंगम

रचनाकार: गजेन्द्र सोलंकी
(अंतरराष्ट्रीय कवि, गीतकार)

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PROF. D.S. CHAUHAN

CHAIRPERSON'S VISION

It gives me immense pleasure to welcome you to Dyal Singh Evening College as we embark on the academic session 2026–27. I extend my heartfelt congratulations to all the students who have chosen to become a part of our institution. Your admission to the college marks the beginning of an exciting phase of intellectual exploration, personal growth, and lifelong learning.

At Dyal Singh Evening College, we believe that undergraduate education is not merely about acquiring academic knowledge but about developing the skills, values, and confidence needed to thrive in an ever-evolving world. As Chairman of the Governing Body, I assure you of our unwavering commitment to empowering our students to become competent professionals, responsible citizens, and compassionate individuals who can contribute meaningfully to society.

I encourage you to make the most of the opportunities that the college offers, participate actively in campus life, and embrace every challenge as a stepping stone towards success. I wish you a fulfilling, enriching, and memorable journey at Dyal Singh Evening College.

With my best wishes for your success and bright future,

Prof. D. S. Chauhan
Chairman, Governing Body
Dyal Singh Evening College



PROF. BHAWNA PANDEY

PRINCIPAL'S VISION

Dear Dreamers, Thinkers and Changemakers,

Welcome to New Beginnings!

With a heart filled with joy, I welcome each one of you to an institution that believes not merely in educating minds, but in nurturing compassionate hearts and responsible citizens. As you walk through our classrooms, laboratories, the library and open spaces, I hope you will cultivate not only knowledge but also curiosity; not only competence but also integrity; not only ambition but also humility. The world today needs graduates who are thoughtful, ethical, innovative, and deeply human.

My young scholars, a college is like a river. It gathers streams from diverse landscapes, carrying dreams, languages, experiences, and aspirations. In the spirit of Dyal Singh Evening College's guiding motto, "Gather Ye the Wisdom of East and West," our campus also celebrates diversity as a source of wisdom.

Beyond the classroom, our vibrant student societies, clubs, and associations provide a dynamic space where talent meets opportunity. So, explore and find your passion, be it literature, theatre, music, dance, debate, innovation, entrepreneurship, social service, sports, or the environment. As Principal, I consider it a privilege to witness countless dreams unfold every year. I look forward to watching yours take flight. Together, let us create a campus where you can think independently, dream audaciously, and become the changemakers of tomorrow!

May you leave this campus not merely with a degree in your hands, but with the wisdom and confidence to make the world a little brighter simply because you walked through it.

With my best wishes,

Prof. Bhawna Pandey
Principal
Dyal Singh Evening College



A Legacy of Excellence

Since its inception in **1958**, the College has been a symbol of resilience, innovation, and academic excellence. Taking over from Punjab University, it began its journey with **evening classes**, expanding to **morning classes** the very next year to meet students' growing aspirations.

Continuing to evolve with the changing times, the College embraced inclusivity by becoming **co-educational in 1994–95**, opening its doors to a more diverse student community.

Over the decades, the College has carved a unique identity with several remarkable achievements:

- **Delhi University's only Bi-National College**, celebrating a rich legacy of cross-border educational collaboration.
- **The first evening college in the University of Delhi to become co-educational**, setting a precedent for progressive education.
- **One of the few colleges** offering a vibrant mix of **Modern Indian Languages—Punjabi, Urdu, and Tamil**—alongside the classical language **Sanskrit**, preserving India's rich linguistic heritage.
- **Among the first three colleges** in the University of Delhi, along with **St. Stephen's College** and **Sri Venkateswara College**, to introduce the pioneering **Vocational Course in Travel and Tourism Management**, reflecting its commitment to career-oriented education.

From its humble beginnings to becoming a trailblazer in higher education, the College continues to inspire generations with its enduring legacy of excellence, inclusivity, and innovation.

COURSES

B.A. (H) ENGLISH

B.A. (H) POLITICAL
SCIENCE

B.COM (H)

B.COM (P)

B.A. (P)

B.A. (H) HISTORY

COMPUTER APPLICATIONS
+ ECONOMICS

ECONOMICS + HISTORY

COMMERCE + ECONOMICS

COMMERCE + HISTORY

HISTORY + POL SCI.

POL SCI.+SANSKRIT

TAMIL + ENGLISH

ECONOMICS
+ POL SCI

URDU + HISTORY

POL SCI + ENGLISH

PUNJABI + HISTORY

SEAT MATRIX

B.A. (PROG) COMBINATION

COURSE	SANCTIONED STRENGTH	UR	SC	ST	OBC	EWS
COMPUTER APPLICATIONS + ECONOMICS	60	24	9	4	17	6
ECONOMICS + HISTORY	30	12	5	2	8	3
ECONOMIC + POLSCI	30	12	5	2	8	3
COMMERCE + ECONOMICS	91	37	14	6	25	9
COMMERCE + HISTORY	30	12	5	2	8	3
HISTORY + POL SCI	31	13	5	2	8	3
POL SCI. + SANSKRIT	31	13	5	2	8	3
POL SCI + ENGLISH	30	12	5	2	8	3
PUNJABI + HISTORY	31	13	5	2	8	3
Tamil + English	30	12	5	2	8	3
URDU + HISTORY	30	12	5	2	8	3
TOTAL	424					

SEAT MATRIX

OTHER COURSES

COURSE	SANCTIONED STRENGTH	UR	SC	ST	OBC	EWS
ENGLISH HONS	96	39	14	7	26	10
POL SCI HONS	96	39	14	7	26	10
HISTORY HONS	53	21	8	4	15	5
B.COM. HONS	96	39	14	7	26	10
B.COM. PROG	193	77	29	15	52	20

FEE STRUCTURE

UR ————— **Rs. 17,950**

SC ————— **Rs. 17,950**

ST ————— **Rs. 17,950**

OBC ————— **Rs. 17,950**

EWS ————— **Rs. 17,950**

FEE FOR B.COM. (H)

Rs. 18,450

PWD ————— **Rs. 1,630**

**NOTE: FEE FOR PWD REMAINS UNIFORM ACROSS
ALL COURSES**

CODE OF
CONDUCT



CODE OF CONDUCT

STATUTORY UNIVERSITY FRAMEWORKS (DU ORDINANCES)

Ordinance XV-B | Maintenance of Discipline: Absolute prohibition of physical assault, threat or use of physical force, carrying of weapons, willful destruction of institutional property, and creating communal or religious ill-will.

Ordinance XV-C | Prohibition and Punishment for Ragging: Ragging in any form—whether verbal, physical, psychological, or digital—is strictly prohibited across the campus, hostels, and public transport. This carries a zero-tolerance policy; confirmed incidents will result in immediate expulsion and legal prosecution.

Ordinance X-A | Examination Integrity & Disorderly Conduct: Using unfair means, smuggling answer sheets, impersonation, communicating with unauthorized individuals during exams, or misbehaving with invigilators will lead to immediate disqualification and a multi-year ban from university examinations



CODE OF CONDUCT

MANDATORY UGC EQUITY & SAFETY GUIDELINES

Gender Justice & Safety (UGC Regulations, 2015): The college maintains strict compliance with the Prevention, Prohibition, and Redressal of Sexual Harassment of Women Employees and Students Regulations. Any act violating the status, dignity, and honor of women will be handled directly by the Internal Complaints Committee (ICC) with strict statutory consequences.

Promotion of Equity: In accordance with recent UGC directives, any verbal or behavioral practice derogatory toward students belonging to Scheduled Castes (SC), Scheduled Tribes (ST), Other Backward Classes (OBC), minorities, or persons with disabilities (PwD) is an offense punishable by rustication.

Anti-Substance Abuse: The campus is a strictly designated Drug, Alcohol, and Tobacco-Free Zone. Possession, consumption, or distribution of psychotropic substances will result in an immediate handover to law enforcement authorities.





CODE OF CONDUCT

MINIMUM ATTENDANCE

A minimum of 2/3rd (66.7%) attendance in lectures, tutorials, and practicals separately is a mandatory prerequisite to appear for University Examinations.

IDENTITY CARDS

Students must visibly wear their official College Identity Card at all times on campus. Entry to the library, laboratories, and campus gates may be denied without it.

DIGITAL DECORUM

The use of mobile phones inside lecture halls, laboratories, and the library is strictly forbidden except for direct academic instruction under faculty supervision.

CAMPUS SWACHHATA

Littering, defacing walls (graffiti), damaging college furniture, or tampering with laboratory apparatus is treated as property destruction. Heavy fines and replacement costs will be levied on offenders.



CONTACT US

PRINCIPAL

PROF.BHAWNA PANDEY

9999234259

BURSAR

PROF.P.R.THAPAR

9818411018

DIRECTOR IQAC

PROF.P.R.THAPAR

9818411018

EQUAL OPPORTUNITY CELL

Ms. Sangeeta

7065206900

Welfare of North East Students

Dr Nitumoni Kakati

9717940972

PUBLIC INFORMATION OFFICER

Ashish Kumar Pandey

84213 09515

INTERNAL COMPLAINTS COMMITTEE

Prof. Shivani Singh (Presiding Officer)

9899137210

MEMBERS

Dr. Ravi Ranjan Choudhary

9911623191

Dr. Guntaj Kour

9149551315

Ms. Jyoti

9625966577

Mr. Ajay Singh

9716129961

Ms. Bhawna Gera (Advocate)

8447688897

CONTACT US

Admission Committee

Dr. Mithlesh Kr. Singh

9868361440

Admission Grievance Redressal

Prof. Poonam Gupta

9873305778

Admission Grievance Redressal for SC/ ST/ OBC/ NCL/ EWS / PWD

Prof. Manju

7678471354

Admission Help Desk

Prof. Jnanendra Narayan Singh

9810382676

Disciplinary Committee

Mr. Ravi Raj

7982620829

Fee Concession

Mr. Shashi Shekhar

9990626457

ANTI RAGGING COMMITTEE

Mr. Abhishek Gautam

9990460314



Admissions at DU Rugby Sevens Stadium



OVERVIEW OF DEPARTMENTS



COMMERCE



Dr. Amit Kumar
Assistant Professor
Teacher-in-Charge



Mrs. Archana Anand
Associate Professor



Prof. Poonam Gupta
Professor



Prof. Sushma Bareja
Professor



Prof. Sanjay Kumar Singh
Professor



Prof. Sangeeta Kakar
Professor



Dr. Rajneesh
Assistant Professor



Ms. Archana Chauhan
Assistant Professor



Dr. Naseem Akhter
Assistant Professor



Mr. Sandeep Dubey
Assistant Professor



Mr. Arun Kumar
Assistant Professor



Dr. Promila Bhardwaj
Assistant Professor



Mr. Gyazin Thendup Bhutia
Assistant Professor



Ms. Neha Birwal
Assistant Professor



Ms. Aruna Sharma
Assistant Professor



Dr. Dimpal
Assistant Professor



Dr. Rashi Thareja
Assistant Professor



Mr. Vivek Jaiswal
Assistant Professor



Dr. Indu Gupta
Assistant Professor



Dr. Pradeep Kumar
Assistant Professor



Dr. Babita Saini
Assistant Professor



Dr. Madhulika Bhargava
Assistant Professor



Mr. Anurag Sharma
Assistant Professor



Ms. Jyotsna
Assistant Professor

HIGHLIGHTS

2025-2026

THE COMMERCE DEPARTMENT PRIDES ITSELF ON ITS FOUNDATION OF ACADEMIC EXCELLENCE AND HOLISTIC DEVELOPMENT. WITH A DEDICATED FACULTY, THE DEPARTMENT PROVIDES THE IDEAL ENVIRONMENT FOR DEVELOPMENT FOR ALL ITS STUDENTS.

COM HUB

THE COMMERCE SOCIETY, COMHUB SERVES AS THE VIBRANT STUDENT-LED ECOSYSTEM OF THE DEPARTMENT. THE DEPARTMENTAL SOCIETY HAS SUCCESSFULLY ORCHESTRATED OVER 500 METICULOUSLY PLANNED EVENTS, DRAWING HIGH ENGAGEMENT FROM ACROSS DELHI UNIVERSITY.



ORIENTATION FOR FOURTH
YEAR STUDENTS-



CASE MATRIX:
INTER-COLLEGE COMPETITION



COMFLUENCE '26: ANNUAL
DEPARTMENT FEST

ENGLISH



Dr. Payam Bhadraiah
Assistant Professor
Teacher-in-Charge



Prof. Brati Biswas
Professor



Prof. Alka Tyagi
Professor



Prof. Sumita Puri
Professor



Prof. Neeru Anand
Professor



Prof. Madhuri Chawla
Professor



Dr. Mridusmita Baruah
Assistant Professor



Dr. Anuma
Assistant Professor



Dr. Sumadhura Roy
Assistant Professor



Dr. Guntaj Kour
Assistant Professor



Dr. Vivek Gaur
Assistant Professor



Dr. Sneha Sawai
Assistant Professor



Dr. Rahul Tanwar
Assistant Professor



Mr. Ravi Raj
Assistant Professor



Dr. Kusum Lata
Assistant Professor



Ms. Priti Bhati
Assistant Professor



Dr. Sukriti Deswal
Assistant Professor



**Dr. Sandeep
Bhujangrao Waghmare**
Assistant Professor



Ms. Rosy Yumnam
Assistant Professor



Dr. Avani Bhatnagar
Assistant Professor



Dr. Reena Kapoor
Assistant Professor

HIGHLIGHTS

2025-2026

THE ENGLISH DEPARTMENT IS A RADIANT ACADEMIC COMMUNITY THAT AIMS TO CREATE AN ENVIRONMENT OF REFLECTION AND INTELLIGENT DISCUSSION. THE DEPARTMENT TAKES PRIDE IN A DISTINGUISHED FACULTY DRAWN FROM ACROSS THE COUNTRY. THIS BROAD SPECTRUM OF EXPERIENCE PROVIDES FERTILE GROUND FOR STUDENTS TO HONE RIGOROUS RESEARCH AND ANALYTICAL SKILLS, ALLOWING THEM TO THRIVE NOT ONLY IN STANDARD ENGLISH LITERATURE BUT ACROSS DIVERSE INTERDISCIPLINARY FIELDS.

LITERARY MEDITATIONS

LITERARY MEDITATIONS, THE OFFICIAL ENGLISH LITERARY SOCIETY. DRAWING ACTIVE PARTICIPATION FROM ACROSS DELHI UNIVERSITY, THE SOCIETY PROVIDES A VIBRANT CREATIVE PLATFORM FOR STUDENTS THROUGH A POPULAR LINEUP OF EVENTS, PARTICULARLY ITS ANNUAL FESTIVAL LITROSPECT.



ORIENTATION
FIRST SEMESTER



LITROSPECT



PLOT WARS – THE TALE SOIRÉE

POLITICAL SCIENCE



Dr. Nitumoni Kakati
Assistant Professor
Teacher-in-Charge



Dr. Mani Bhushan
Associate Professor



Prof. Shivani Singh
Professor



Prof. Manju
Professor



Dr. Mithilesh Kumar Singh
Assistant Professor



Mr. Vinay Barkane
Assistant Professor



Dr. Ravi Ranjan Choudhary
Assistant Professor



Dr. Dhanwati Yadav
Assistant Professor



Mr. Digvijay Singh
Assistant Professor



Dr. Neetu Dabas
Assistant Professor



Dr. Kaushal Gupta
Assistant Professor



Dr. Chandan Kumar
Assistant Professor



Dr. Ekta Shaikh
Assistant Professor



Dr. Chetan Tokas
Assistant Professor

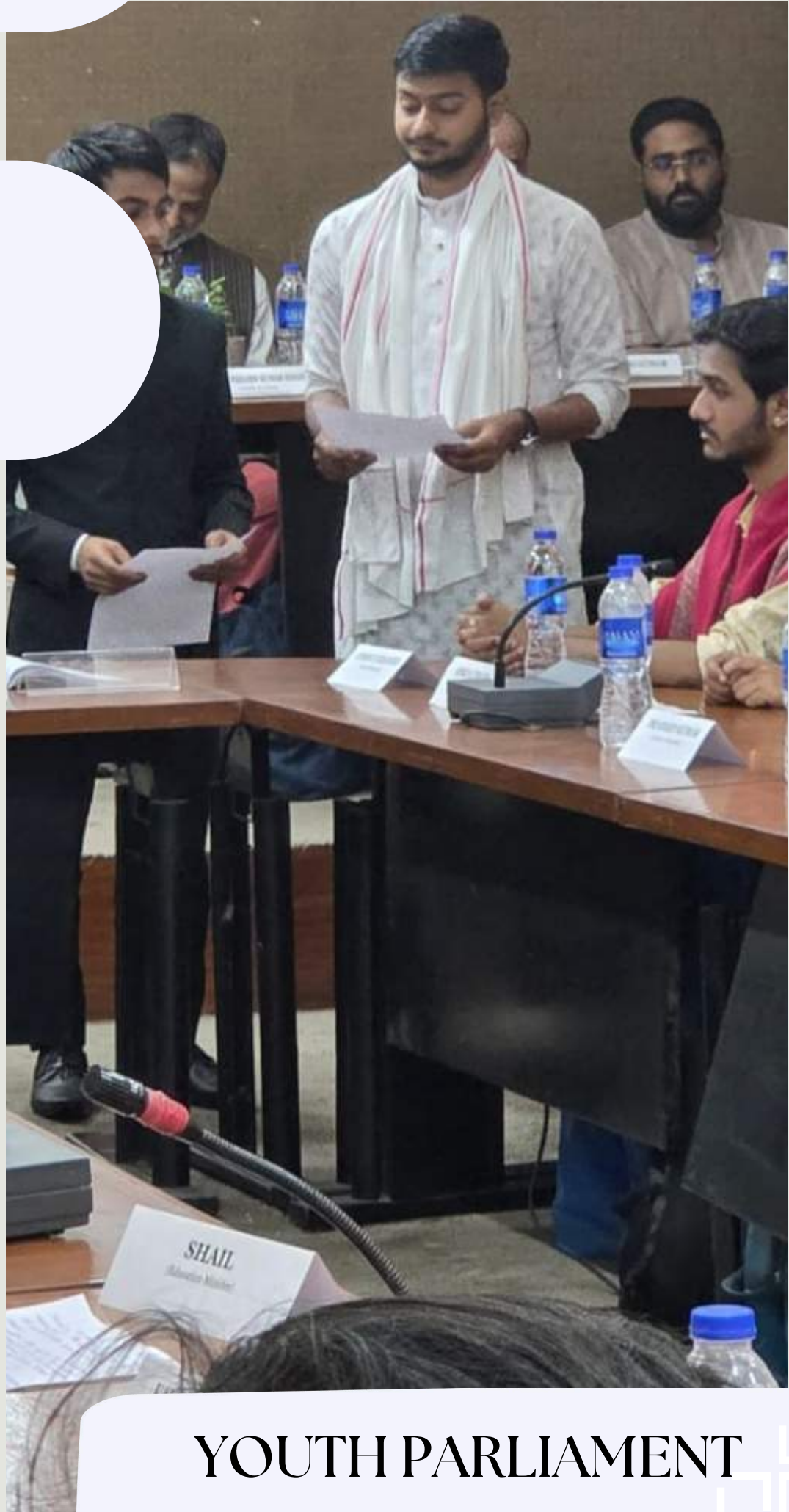
HIGHLIGHTS

2025-2026

THE DEPARTMENT OF POLITICAL SCIENCE AIMS TO CULTIVATE A PROFOUND UNDERSTANDING OF GOVERNANCE, POLITICAL THEORY, INTERNATIONAL RELATIONS, AND EVOLVING SOCIETAL DYNAMICS AMONG ITS SCHOLARS. THROUGH AN INNOVATIVE CURRICULUM, INTERDISCIPLINARY METHODOLOGIES, AND CUTTING-EDGE RESEARCH, THEY STRIVE TO EMPOWER OUR STUDENTS WITH THE ACUTE CRITICAL INTELLECT AND ETHICAL LEADERSHIP QUALITIES REQUIRED TO NAVIGATE AND SHAPE THE MODERN PUBLIC SPHERE.

RAJNEETI VIGYAN PARISHAD

CO-CURRICULAR LIFE IS DRIVEN BY RAJNEETI VIGYAN PARISHAD (RVP), THE DEPARTMENT'S OFFICIAL ACADEMIC COMMITTEE WHICH IS DEDICATED TO EXPLORING CONTEMPORARY ISSUES IN INDIAN AND GLOBAL POLITICS.



YOUTH PARLIAMENT



ECONOMICS



Prof. Bhawna Pandey
Principal/Professor



Mr. Ajay Kumar Yadav
Assistant Professor
Teacher-in-Charge



Sh. Pankaj Kumar Jha
Associate Professor



Dr. Ravish
Assistant Professor



Dr. Neha Jain
Assistant Professor



Ms. Promila Dharam
Assistant Professor



Ms. Preeti Nawal
Assistant Professor



**Dr. Dorothy Roy
Chowdhury**
Assistant Professor



Mr. Abhishek Gautam
Assistant Professor



Sh. Luv Mohan Sharma
Assistant Professor



Ms. Divya Dua
Assistant Professor

PHYSICAL EDUCATION



Ms. Rekha Kumari
Assistant Professor

HIGHLIGHTS

2025-2026

ECONOMICS

SINCE ITS INCEPTION, THE DEPARTMENT OF ECONOMICS HAS STOOD AS A VITAL PILLAR OF INTELLECTUAL INQUIRY. RATHER THAN TREATING ECONOMICS AS A STATIC COLLECTION OF FORMULAS, OUR FACULTY IS DEDICATED TO CULTIVATING THE CRITICAL CURIOSITY REQUIRED TO UNDERSTAND THE COMPLEX FORCES SHAPING OUR WORLD.

ORIENTATION 1ST SEMESTER

ORIENTATION 7TH SEMESTER

ARTH KUTUMB

THE ECONOMICS SOCIETY, ARTH KUTUMB, SERVES AS A PLATFORM FOR FOSTERING DIALOGUE WITHIN THE ECONOMICS COMMUNITY THROUGH A VARIETY OF PROGRAMS, SEMINARS, AND WORKSHOPS.



HIGHLIGHTS

2025-2026

PHYSICAL EDUCATION

THE DEPARTMENT OF PHYSICAL EDUCATION AIMS TO FOSTER PHYSICAL FITNESS AND A LOVE FOR SPORTS AMONGST THE STUDENTS. THROUGH VARIOUS ACTIVITIES IT CONDUCTS THROUGHOUT THE YEAR, INCLUDING VARIOUS INTRA-COLLEGE COMPETITIONS, AND THE ANNUAL SPORTS DAY, THE DEPARTMENT MAKES SURE THAT PHYSICAL FITNESS AND ACTIVITY ARE NOT LEFT BEHIND IN THE PURSUIT OF KNOWLEDGE.

VIKSIT BHARAT KE RANG, KALA KE SANG

RUN FOR UNITY

OM CHANTING

INTERCLASS CHESS COMPETITION

POSTER MAKING COMPETITION

PRANAYAMA SESSION

INTERCLASS SPORTS COMPETITION

ANNUAL SPORTS DAY



HISTORY



Dr. Ruby Singh
Assistant Professor
Teacher-in-Charge



Dr. Jagbir Singh
Assistant Professor



Dr. Vijayant Kumar Singh
Assistant Professor



Mr. Virendra Singh
Assistant Professor



Dr. Shyam Sundar Meena
Assistant Professor



Ms. Namrata Singh
Assistant Professor



Mr. Shashi Shekhar
Assistant Professor



Dr. Mahesh Kumar Deepak
Assistant Professor



Dr. Pritam Kumar Gupta
Assistant Professor



Dr. Anil Kumar
Assistant Professor



Dr. Shishir Kumar Mishra
Assistant Professor



Dr. Ashish Yadav
Assistant Professor



Dr. Swati Detha
Assistant Professor

HINDI



Dr. Brijesh Kumar
Assistant Professor
Teacher-in-Charge



Prof. Pawan Sachdeva
Professor



Dr. Neeru
Assistant Professor



Dr. Sarita Kashyap
Assistant Professor



Dr. Sumita Tripathi
Assistant Professor



Ms. Sangeeta
Assistant Professor



Dr. Anjali Kaistha
Assistant Professor



Dr. Atul Vaibhav
Assistant Professor



Mr. Ashish Jaiswal
Assistant Professor

SANSKRIT



Dr. Somveer
Assistant Professor
Teacher-in-Charge



Dr. Sanjeev Kumar Singh
Assistant Professor

HIGHLIGHTS

2025-2026

HISTORY

THE DEPARTMENT OF HISTORY STANDS AS A DYNAMIC CENTER FOR HISTORICAL INQUIRY AND CRITICAL ANALYSIS. GUIDED BY A DIVERSE FACULTY WHOSE SCHOLARLY PURSUITS ENCOMPASS ANCIENT INDIAN PHILOSOPHY, ARCHAEOLOGY, NUMISMATICS, MEDIEVAL INDIAN HISTORY, COLONIAL RESISTANCE, AND ENVIRONMENTAL HISTORY, THE DEPARTMENT EXPLORES THE RICH TAPESTRY OF INDIA'S PAST.

ANVESANA

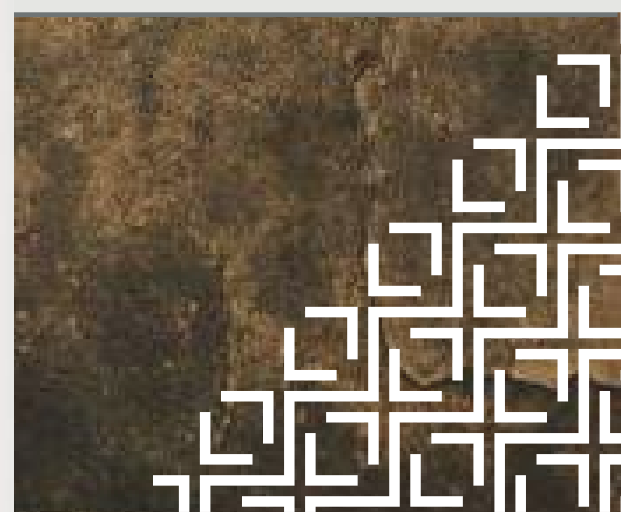
THE HISTORY DEPARTMENT TAKES STUDENTS BEYOND SIMPLY STUDYING HISTORY THROUGH ITS WORKSHOPS, SEMINARS, AND FIELD VISITS ORGANIZED THROUGHOUT THE YEAR. THESE ACTIVITIES ARE ORGANIZED THROUGH ANVESANA, THE DEPARTMENT'S VIBRANT, STUDENT-LED SOCIETY.

WORKSHOP ON 'POTTERY CULTURES AND MAKING TECHNOLOGY IN EARLY INDIA: EXAMINATION, CLASSIFICATION AND ANALYSIS

NATIONAL SEMINAR ON "VERNACULAR HISTORIES, CULTURES & KNOWLEDGE TRADITIONS IN INDIA"

FIELD VISIT TO NATIONAL CRAFTS MUSEUM

FIELD VISIT TO THE MANUSCRIPT SECTION OF THE ZAKIR HUSSAIN LIBRARY, JAMIA MILIA ISLAMIA UNIVERSITY



HIGHLIGHTS

2025-2026

हिन्दी

हिंदी विभाग हिंदी साहित्य का अध्यापन कराता है जिसमें आदिकालीन, भक्तिकालीन, रीतिकालीन और आधुनिक कालीन साहित्य के साथ-साथ व्यवहारिक हिंदी, कार्यालयी हिंदी जनसंचार लेखन और औपचारिक लेखन, रचनात्मक लेखन, पटकथा लेखन, साहित्य सांस्कृतिक और सिनेमा, रंगमंच, लोकप्रिय हिंदी साहित्य, अनुवाद कला ,कंप्यूटर और हिंदी भाषा, भाषा और समाज जैसे विषय सम्मिलित हैं | हिन्दी विभाग द्वारा काव्य भाव हिन्दी साहित्य सभा का गठन किया गया | 23-30 सितंबर 2025 को हिन्दी पखवाड़ा का सफलतापूर्वक आयोजन किया गया जिसका उद्देश्य विद्यार्थियों में हिन्दी भाषा के प्रति रुचि, सृजनात्मकता, अभिव्यक्ति-क्षमता एवं साहित्यिक चेतना का विकास करना था।

हिन्दी साहित्य परिषद् काव्य- भाव



HIGHLIGHTS

2025-2026

संस्कृत

संस्कृत विभाग महाविद्यालय के आधार भूत विभागों में से एक है। संस्कृत विभाग में बी.ए. प्रोग्राम (सामान्यस्नातक) उपलब्ध है। आधुनिक समय में संस्कृत अध्ययन की प्रासंगिकता बढ़ी है, जिससे विद्यार्थियों की सामाजिक, बौद्धिक एवं व्यावसायिक अभिवृद्धि का नवीन मार्ग प्रशस्त हुआ है। संस्कृत विषय का पाठ्यक्रम प्रभावी, सुव्यवस्थित एवं प्रासंगिक है। बी.ए. प्रोग्राम के पाठ्यक्रम में संस्कृत व्याकरण, संस्कृतपद्य, काव्यशास्त्र, रंगमंच, संस्कृत दर्शन एवं संस्कृति, योगदर्शन, आयुर्वेद के मूल भूत सिद्धांत, उपनिषद्, गीता, पंचकोष आदि विषय सम्मिलित हैं।

विभाग द्वारा इस बार महाविद्यालय के वार्षिक उत्सव 'रजनीगंधा' के अंतर्गत संस्कृत भारती के सौजन्य से "संस्कृत वस्तु-परिचय प्रदर्शनी" का आयोजन किया गया, जिसका प्रसारण राज्यसभा टीवी पर भी किया गया



COMPUTER SCIENCE



Ms. Mrinali Yadav
Assistant Professor
Teacher-in-Charge



Dr. Arti Sangwan
Assistant Professor



Ms. Sweety
Assistant Professor

ENVIRONMENTAL SCIENCE



Dr. Sandeep Kumar Malyan
Assistant Professor
Teacher-in-Charge



Dr. Sarthak Malhotra
Assistant Professor

LIBRARY



Prof. Jnanendra Narayan Singh
Librarian

HIGHLIGHTS

2025-2026

COMPUTER SCIENCE

THE DEPARTMENT OF COMPUTER SCIENCE IS A VIBRANT ACADEMIC UNIT COMMITTED TO EXCELLENCE IN TEACHING, RESEARCH, AND INNOVATION. ESTABLISHED TO PREPARE STUDENTS FOR A RAPIDLY ADVANCING TECHNOLOGICAL LANDSCAPE, THE DEPARTMENT STRIVES TO IMPART A STRONG FOUNDATION IN BOTH THE THEORETICAL PRINCIPLES AND PRACTICAL APPLICATIONS OF COMPUTING.

TECH BODH

WELCOME TO TECH BODH, THE COMPUTER SCIENCE DEPARTMENT SOCIETY! DEDICATED TO EXCELLENCE, INNOVATION, AND RESEARCH, WE BRIDGE THE GAP BETWEEN THEORY AND PRACTICE—EMPOWERING STUDENTS TO LEAD AND THRIVE IN A RAPIDLY ADVANCING TECHNOLOGICAL LANDSCAPE.

TECH TALK: "SHAPING YOUR CAREER IN THE DIGITAL AGE"

WORKSHOP ON CYBER FORENSICS



HIGHLIGHTS

2025-2026

ENVIRONMENTAL SCIENCE

THE DEPARTMENT OF ENVIRONMENTAL STUDIES DELIVERS COMPREHENSIVE UNDERGRADUATE COURSEWORK TO STUDENTS ACROSS A BROAD SPECTRUM OF DISCIPLINES, EQUIPPING STUDENTS WITH THE CRITICAL KNOWLEDGE AND ANALYTICAL SKILLS REQUIRED TO UNDERSTAND THESE COMPLEX GLOBAL ISSUES AND TRANSLATE ECOLOGICAL CONCEPTS INTO VIABLE, REAL-WORLD SOLUTIONS.

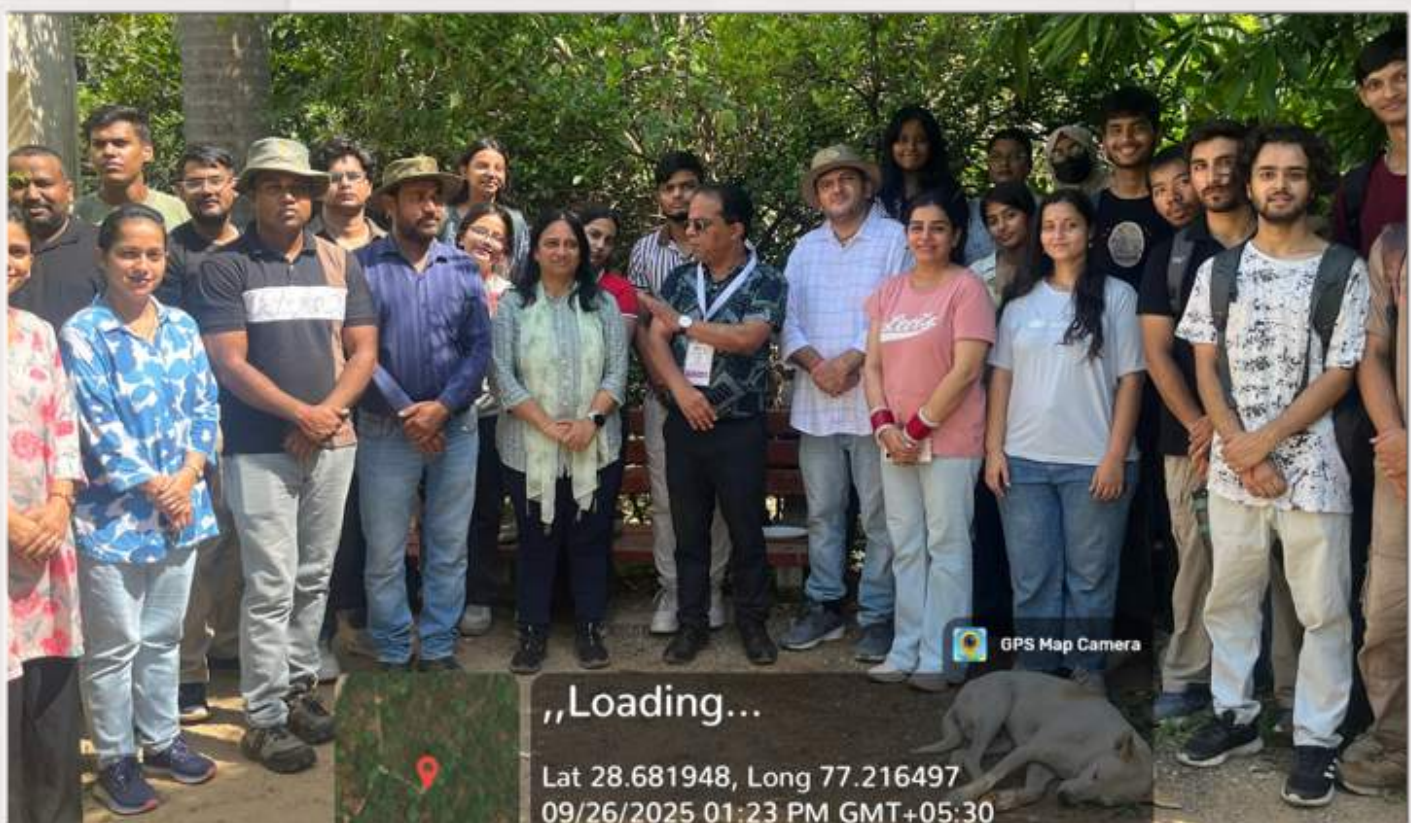
THE ENVIRONMENT COMMITTEE

THE ENVIRONMENT COMMITTEE IS THE OFFICIAL SOCIETY OF THE ENVIRONMENTAL STUDIES DEPARTMENT. THEY WORK TOWARDS THE BETTERMENT OF NATURE THROUGH SPREADING AWARENESS VIA GREEN DRIVES, VISITS TO BIODIVERSITY PARKS, AND SUPPORTING SUSTAINABLE INITIATIVES.

FIELD TRIP TO DDA KAMLA NEHRU BIODIVERSITY PARK

DRAGONFLY AND DAMSELFLY SURVEY: FIELD TRIP TO THE DDA KAMLA NEHRU BIODIVERSITY PARK

ECOLOGICAL RESTORATION STUDY: DDA TUGHLAQUABAD BIODIVERSITY PARK



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PUNJABI



Prof. Prithvi Raj Thapar
Professor

Teacher-in-Charge

URDU



Prof. Md. Sajid Hussain
Professor

Teacher-in-Charge

TAMIL



Dr. V. Ananthi
Assistant Professor

Teacher-in-Charge

HIGHLIGHTS

2025-2026

PUNJABI

THE DEPARTMENT OF PUNJABI HAS BEEN A PART OF MODERN INDIAN LANGUAGES SINCE DYAL SINGH EVENING COLLEGE CAME INTO EXISTENCE. THE DEPARTMENT OF PUNJABI REMAINS ALWAYS ACTIVE IN ORGANISING LITERARY PROGRAMS LIKE 'SAU SWAL', POETRY RECITATION, DEBATES, SEMINARS, SYMPOSIUMS, KAVI DARBAR, ETC. SAU SWAL IS A PUNJABI QUIZ, WHICH IS AN ANNUAL FEATURE OF THE DEPARTMENT. IT IS A VERY POPULAR AND MUCH-AWAITED PROGRAM ALL OVER THE COLLEGES OF DELHI UNIVERSITY. THE DEPARTMENT HAS ORGANIZED MANY INTERNATIONAL SEMINARS & CONFERENCES. MANY SCHOLARS FROM VARIOUS WALKS OF LIFE ARE INVITED TO ENRICH THE KNOWLEDGE OF STUDENTS. THE AUTHORS BEING TAUGHT IN THE SYLLABUS ARE ALSO ADDED TO THE PROGRAM 'MEET THE AUTHOR.'

PLAY 'JIS LAHORE NAHI VEKHIYA'

A LITERARY DIALOGUE

ANMOL KAUR AN AUTHOR FROM CANADA DELIVERED A LECTURE ON THE FUTURE OF PUNJABI LITERATURE IN FOREIGN COUNTRIES.

'GLIMPSE OF CULTURE' AN INTER-COLLEGE SOLO DANCE COMPETITION

ANNUAL FEATURE 'SAU SWAAL' AN INTER-COLLEGE PUNJABI QUIZ

VIRSA

WELCOME TO VIRSA, THE VIBRANT PUNJABI DEPARTMENT SOCIETY FROM HOSTING DU'S LEGENDARY 'SAU SWAL' QUIZ TO INTERNATIONAL SEMINARS AND 'MEET THE AUTHOR' SESSIONS, WE BRING PUNJABI LITERATURE, CULTURE, AND HERITAGE TO LIFE.



HIGHLIGHTS

2025-2026

URDU

THE OLDEST DEPARTMENT ,THE URDU DEPARTMENT CARRIES THE LEGACY OF ITS HERITAGE PROUDLY FORWARD. BAZM-E-ADAB, THE LITERARY SOCIETY OF THE URDU DEPARTMENT, ORGANIZES A MULTITUDE OF HISTORICAL SEMINARS AND CULTURAL PROGRAMS THROUGHOUT THE YEAR, LETTING THEIR TRADITIONS SHINE THROUGH.

BAZM-E-ADAB

BAZM-E-ADAB, THE LITERARY SOCIETY OF THE URDU DEPARTMENT, ORGANIZES A MULTITUDE OF HISTORICAL SEMINARS AND CULTURAL PROGRAMS THROUGHOUT THE YEAR, LETTING THEIR TRADITIONS SHINE THROUGH.

TAMIL

THE DEPARTMENT OF TAMIL HAS BEEN A PROUD PART OF THE INSTITUTION SINCE ITS INCEPTION IN 1959. AS ONE OF THE FOUNDATIONAL DEPARTMENTS OF THE COLLEGE, IT HAS CONSISTENTLY PLAYED A VITAL ROLE IN PROMOTING LINGUISTIC PRIDE, CULTURAL AWARENESS, AND ACADEMIC EXCELLENCE.

IT CONTINUES TO UPHOLD THE TIMELESS VALUES OF TAMIL CIVILIZATION WHILE PREPARING STUDENTS TO THINK CRITICALLY, COMMUNICATE EFFECTIVELY, AND MAKE MEANINGFUL CONTRIBUTIONS TO SOCIETY



GAZAL SARAI



MUZAKRA



LIFE ON CAMPUS



CAMPUS

OVERVIEW



OUR

CLASSROOMS & IT LAB



CAMPUS

OVERVIEW



OUR

LIBRARY &

AUDITORIUM



CAMPUS

OVERVIEW



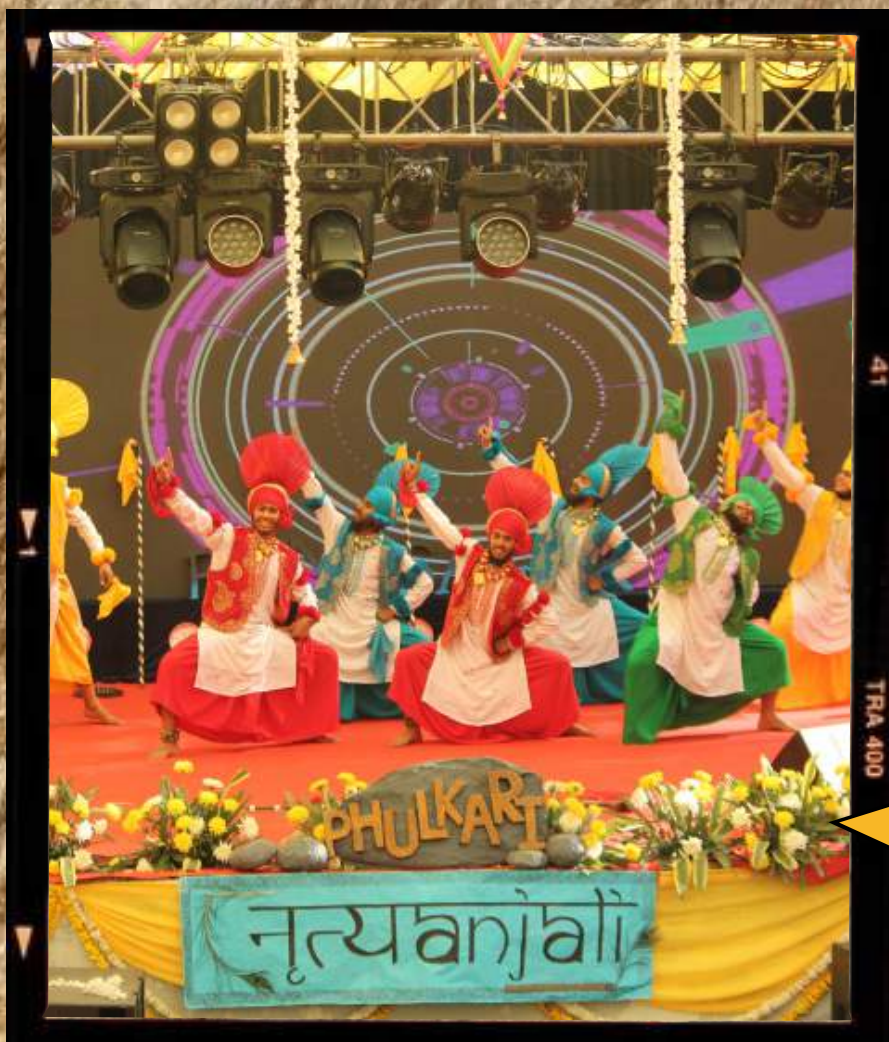
OUR

SEMINAR HALL & CANTEEN



CAMPUS

OVERVIEW



OUR

AMPHITHEATRE



SPORTS & PHYSICAL

TRAINING GROUNDS



NCC GROUND



BASKETBALL COURT



FOOTBALL GROUND





LIFE BEYOND

THE CLASSROOM



ART AND CULTURE ASSOCIATION (A&C)

SPANDAN

‘SPANDAN’ BRINGS TOGETHER THE SIX CULTURALLY ENRICHED SOCIETIES OF THE COLLEGE TO COMMEMORATE THE ESSENCE OF ARTISTRY AND EXPRESSIVENESS. IT INCLUDES

JUNOON - THE DRAMATICS SOCIETY, **AAKRITI** - THE ART AND PHOTOGRAPHY SOCIETY, **CYCLONE** - THE WESTERN DANCE SOCIETY, **PHULKARI** - THE FOLK DANCE SOCIETY, **RISHABH** - THE MUSIC SOCIETY, AND **SHAZAR** - THE STAGE PLAY SOCIETY

JUNOON – THE DRAMATICS SOCIETY

RISHABH – THE MUSIC SOCIETY

CYCLONE – THE WESTERN AND STREET
DANCE SOCIETY

PHULKARI – THE FOLK DANCE SOCIETY

AAKRITI – THE FINE ARTS AND PHOTOGRAPHY
SOCIETY

SHAZAR – THE STAGE PLAY SOCIETY

‘RAJNIGANDHA’ – THE ANNUAL CULTURAL FEST

RAJNIGANDHA IS THE 3 DAYS ANNUAL FLAGSHIP EVENT OF DYAL SINGH EVENING COLLEGE, THAT BRINGS TOGETHER ALL THE SIX SOCIETIES OF A&C ASSOCIATION UNDER ONE ROOF TO EXEMPLIFY THEIR UNIQUENESS BY CALLING UPON THE TEACHERS AND THE STUDENTS TO SHOW THEIR ARTISTRY AND CREATION.

HIGHLIGHTS



NIRVANA

NIRVANA SERVES AS THE ACADEMIC AND CULTURAL NUCLEUS OF THE B.A. PROGRAMME AT DYAL SINGH EVENING COLLEGE. THE SOCIETY IS DEDICATED TO FOSTERING INTELLECTUAL CURIOSITY, SOCIAL RESPONSIBILITY, LEADERSHIP, AND HOLISTIC DEVELOPMENT AMONG STUDENTS THROUGH SEMINARS, COMPETITIONS, OUTREACH INITIATIVES, AND EXPERIENTIAL LEARNING OPPORTUNITIES.



THE PLACEMENT CELL

THE PLACEMENT CELL OF DYAL SINGH EVENING COLLEGE SERVES AS A BRIDGE BETWEEN ACADEMIC LEARNING AND PROFESSIONAL OPPORTUNITIES, EMPOWERING STUDENTS TO MAKE INFORMED CAREER CHOICES AND PREPARE CONFIDENTLY FOR THE EVOLVING JOB MARKET. THROUGH A RANGE OF CAREER-ORIENTED INITIATIVES, WORKSHOPS, INTERNSHIP OPPORTUNITIES, AND INDUSTRY INTERACTIONS, THE CELL STRIVES TO ENHANCE STUDENTS' EMPLOYABILITY AND PROFESSIONAL GROWTH.



FORUM FOR INTERNATIONAL AND NATIONAL AWARENESS (F.I.N.A.)

THE FORUM FOR INTERNATIONAL AND NATIONAL AWARENESS (F.I.N.A.) SERVES AS A DYNAMIC INTELLECTUAL PLATFORM THAT ENCOURAGES STUDENTS TO ENGAGE WITH CONTEMPORARY ISSUES, EXCHANGE IDEAS, AND DEVELOP INFORMED PERSPECTIVES ON MATTERS OF NATIONAL AND GLOBAL SIGNIFICANCE. A KEY COMPONENT OF F.I.N.A. IS DIALECTICS, THE DEBATING SOCIETY OF THE COLLEGE, WHICH PROVIDES STUDENTS WITH OPPORTUNITIES TO REFINE THEIR PUBLIC SPEAKING, ARGUMENTATION, AND PERSUASIVE COMMUNICATION SKILLS.



NATIONAL SERVICE SCHEME (NSS)

THE NATIONAL SERVICE SCHEME (NSS) UNIT OF DYAL SINGH EVENING COLLEGE IS DEDICATED TO FOSTERING THE VALUES OF SOCIAL RESPONSIBILITY, COMMUNITY SERVICE, AND ACTIVE CITIZENSHIP AMONG STUDENTS. GUIDED BY THE MOTTO "NOT ME, BUT YOU," THE UNIT PROVIDES OPPORTUNITIES FOR STUDENTS TO ENGAGE IN MEANINGFUL SOCIAL INITIATIVES, DEVELOP LEADERSHIP SKILLS, AND CONTRIBUTE TOWARDS THE WELFARE OF SOCIETY. DURING THE ACADEMIC SESSION 2025-26, NSS VOLUNTEERS ACTIVELY PARTICIPATED IN A VARIETY OF PROGRAMMES FOCUSED ON HEALTH AWARENESS, COMMUNITY OUTREACH, YOUTH EMPOWERMENT, ENVIRONMENTAL CONSCIOUSNESS, AND NATIONAL INTEGRATION, REFLECTING THE SPIRIT OF SERVICE AND COLLECTIVE RESPONSIBILITY.



NORTH EAST STUDENTS' SOCIETY (NESS)

THE NORTH EAST STUDENTS' SOCIETY, DYAL SINGH EVENING COLLEGE (NESS-DSEC), IS A VIBRANT STUDENT BODY THAT CELEBRATES THE CULTURAL RICHNESS, DIVERSITY, AND SHARED HERITAGE OF THE NORTH EASTERN REGION OF INDIA WHILE FOSTERING A SENSE OF BELONGING AMONG STUDENTS AWAY FROM HOME. GUIDED BY THE SPIRIT OF UNITY AND INCLUSIVITY, THE SOCIETY SERVES AS A PLATFORM WHERE TRADITIONS, STORIES, LANGUAGES, AND EXPERIENCES FROM DIFFERENT COMMUNITIES COME TOGETHER, ENRICHING THE CULTURAL FABRIC OF THE COLLEGE.



NIMISHA – WOMEN DEVELOPMENT CELL (WDC)

ESTABLISHED IN 2004, NIMISHA – THE WOMEN DEVELOPMENT CELL (WDC) OF DYAL SINGH EVENING COLLEGE FUNCTIONS UNDER THE GUIDANCE OF THE PRINCIPAL, PROF. BHAWNA PANDEY, AS A DEDICATED INSTITUTIONAL BODY COMMITTED TO PROMOTING GENDER EQUALITY, DIGNITY, INCLUSIVITY, AND WOMEN'S EMPOWERMENT. THE CELL STRIVES TO CREATE A SAFE, SUPPORTIVE, AND GENDER-SENSITIVE ACADEMIC ENVIRONMENT WHERE STUDENTS, TEACHING FACULTY, AND NON-TEACHING STAFF CAN GROW INTELLECTUALLY, SOCIALLY, AND PERSONALLY, FREE FROM DISCRIMINATION AND BIAS.



CAREER DEVELOPMENT CENTRE (CDC)

THE CAREER DEVELOPMENT CENTRE (CDC) OF DYAL SINGH EVENING COLLEGE, UNDER THE AEGIS OF IQAC, IS COMMITTED TO EMPOWERING STUDENTS WITH CAREER AWARENESS, SKILL DEVELOPMENT, INDUSTRY EXPOSURE, AND ENTREPRENEURIAL ORIENTATION, ENABLING THEM TO MAKE INFORMED AND FUTURE-READY CAREER CHOICES.

THE CDC CONTINUES TO SUPPORT THE DEVELOPMENT OF SKILLED, EMPLOYABLE, AND ENTREPRENEURIAL GRADUATES CONTRIBUTING TO SOCIETY AND THE ECONOMY.



ALUMNI COMMITTEE

DYAL SINGH EVENING COLLEGE, WITH ITS RICH HISTORICAL LEGACY AND ACADEMIC EXCELLENCE, HAS NURTURED GENERATIONS OF STUDENTS WHO CONTINUE TO CONTRIBUTE MEANINGFULLY ACROSS DIVERSE FIELDS.

THE COLLEGE'S ACTIVE ALUMNI ASSOCIATION, "SETU", PROVIDES OPPORTUNITIES FOR ALUMNI TO RECONNECT WITH THEIR ALMA MATER, SHARE EXPERIENCES, AND CONTRIBUTE TO INSTITUTIONAL GROWTH. THE ALUMNI COMMITTEE, IN COLLABORATION WITH SETU, ORGANISES REUNIONS, INTERACTIVE SESSIONS, AND NETWORKING INITIATIVES THAT CELEBRATE MEMORIES OF COLLEGE LIFE WHILE PROMOTING MENTORSHIP AND PROFESSIONAL DEVELOPMENT



PR COMMITTEE

THE PUBLIC RELATIONS (PR) COMMITTEE OF DYAL SINGH EVENING COLLEGE PLAYS A PIVOTAL ROLE IN SHAPING, ENHANCING, AND MANAGING THE INSTITUTION'S PUBLIC IMAGE AND BRAND REPUTATION WITHIN THE ACADEMIC CIRCUIT AND BEYOND. SERVING AS THE STRATEGIC BRIDGE BETWEEN THE COLLEGE AND THE WIDER COMMUNITY, THE COMMITTEE ENSURES THAT THE INSTITUTION'S RICH CULTURAL HERITAGE, ACADEMIC MILESTONES, AND VIBRANT CAMPUS LIFE RECEIVE PROMINENT VISIBILITY.

THROUGH METICULOUS MEDIA PLANNING, PRESS RELATIONS, AND DIGITAL OUTREACH, THE PR COMMITTEE—DRIVEN BY DEDICATED FACULTY AND STUDENT COORDINATORS—SEAMLESSLY BRIDGES TRADITION WITH MODERN EDUCATION, PROJECTING THE COLLEGE AS A PREMIER, SOCIALLY RESPONSIBLE ACADEMIC BODY.

'वंदे मातरम्' सांस्कृतिक गौरव का प्रतीक

जयलाल रोड, दिल्ली: वंदे मातरम्, भारतीय कृति है, जिसका भारतीय इतिहास में अप्रतिम महत्व है। ये भारत की राष्ट्रीय ध्वज, सांस्कृतिक गौरव और देशभक्ति का प्रतीक है। ये बतौर दिल्ली विश्वविद्यालय के कुलपति प्रो. योगेश सिंह ने दयाल सिंह सांध्य महाविद्यालय में आयोजित वंदे मातरम् गायन उत्सव के दौरान बतौर मुख्य अतिथि कही। उन्होंने कहा कि वंदे मातरम् के 150 वर्ष पूरे होना केवल उत्साह नहीं, बल्कि इसके ऐतिहासिक योगदान को सम्मान देने वाली राष्ट्रीय पहल है। उन्होंने कार्यक्रम चार्टरपाठ्यक्रम का समर्थन करते हुए कहा कि इनकी इस रचना ने पूरे देश में स्वातंत्रता आंदोलन में जाति की ज्वाल ज्वाली। वंदे मातरम् की वर्षगांठ के



दयाल सिंह सांध्य महाविद्यालय में राष्ट्र गीत की वर्षगांठ पर आयोजित कार्यक्रम की संक्षिप्त कवरेज सेवू के कुलपति प्रो. योगेश सिंह के अध्यक्षता में

उपस्थित में देशभर में समन्वित रूप से आयोजित किया जा रहा है। कार्यक्रम में सांध्य कलेज की प्राचार्य प्रो. भावना पाण्डेय ने वंदे मातरम् में निहित राष्ट्रप्रेम की भावना पर विचार रखे, वहीं कलेज के चेयरमैन प्रो. दीपक चौहान ने स्वतंत्रता आंदोलन

में राष्ट्रीय ध्वजा जलाने में राष्ट्रीय गीत की भूमिका पर प्रकाश डालते हुए इस दौरान विश्वविद्यालय के टी. अरुण कलेज प्रो. कलराम पाण्डेय, रजिस्ट्रार डॉ. विकास गुप्ता सहित दयाल सिंह कलेज की प्राचार्य डॉ. के. के. पालीवाल उद्यत रही।

उत्साह, ऊर्जा व संस्कृति का भव्य समागम 'रजनीगंधा 37वां' का वार्षिक समारोह

■ उद्घाटन समारोह का शुभारंभ दीप-प्रज्वलन, मंगलाचरण और राष्ट्रीय वंदे मातरम् के साथ हुआ

प्राथमिक समाचार सेवा। नई दिल्ली

विगत 23-25 फरवरी के दौरान दयाल सिंह सांध्य महाविद्यालय के 37वां वार्षिक समारोह उत्सव में महाविद्यालय प्रिंसिपल भरात कला, संगीत-नृत्य और विद्यार्थी की



विभिन्न अतिथि के रूप में उपस्थित श्री एक ओर माननीय सांसद व अभिनेता

अभिनेता कलरा और बमिनी के सदस्यों के साथ प्रार्थना एवं समन्वय से इस 37वां रजनीगंधा वार्षिक उत्सव कार्यक्रमों का निर्धारण एवं छात्र छात्राओं के बीच अनुशासन बनाये रखने की जिम्मेदारी का सफलतापूर्वक निर्वहन किया गया। इस कार्यक्रम को विशेष आकर्षण का विषय ऐकडेमिक सोशल लिटिरेचिस्मिटी और हुस बाजार रहा। ऐकडेमिक सोशल लिटिरेचिस्मिटी कार्यक्रम के अंतर्गत दिव्य-अभिव्यक्ति सचर्चा अपने प्रशिक्षणों से

दयाल सिंह सांध्य महाविद्यालय में वंदे मातरम् गायन उत्सव का आयोजन

राष्ट्रीय गीत का भारतीय इतिहास में अप्रतिम महत्व

■ सांस्कृतिक गौरव और देशभक्ति के उत्कर्ष का प्रतीक है वंदे मातरम् : प्रो. योगेश सिंह

प्राथमिक समाचार सेवा। नई दिल्ली

राष्ट्रीय गीत वंदे मातरम् की 150वीं वर्षगांठ को पूरे देश में अगामी एक वर्ष तक समारोहात्मक के रूप में मनाया जा रहा है जिसे दिल्ली विश्वविद्यालय के सभी महाविद्यालय भी विविध कार्यक्रमों के माध्यम से मना रहे हैं। इसी कड़ी में 17 नवंबर, 2025 को दयाल सिंह सांध्य महाविद्यालय में राष्ट्रीय गीत वंदे मातरम् गायन उत्सव का आयोजन किया गया।

कार्यक्रम में दिल्ली विश्वविद्यालय के माननीय कुलपति प्रो. योगेश सिंह, विश्वविद्यालय के डीन ऑफ कॉलेजेज प्रो. कलराम पाण्डेय एवं रजिस्ट्रार डॉ. विकास गुप्ता



महाविद्यालय के चेयरमैन प्रो. टी. एस. चौहान और प्राचार्य प्रो. भावना पाण्डेय ने अपने विचार प्रस्तुत किये। अपने उद्घोषन में प्रो. योगेश सिंह ने कहा कि वंदे मातरम् भारत की राष्ट्रीय

चेतना, सांस्कृतिक गौरव और देशभक्ति के उत्कर्ष का प्रतीक है। यह एक कालजयी कृति है, जिसका भारतीय इतिहास में अप्रतिम महत्व है। उन्होंने बताया कि वंदे मातरम् के 150 वर्ष

पूरे होना केवल एक उत्सव नहीं, बल्कि इसके ऐतिहासिक योगदान को सम्मान देने वाली एक राष्ट्रीय पहल है। प्रो. सिंह ने यह भी कहा कि हमें बकिमचंद्र चट्टोपाध्याय का भी स्मरण करना चाहिए, जिनकी इस रचना ने सम्पूर्ण देश में स्वतंत्रता आंदोलन में जाति की ज्वाल प्रज्वलित की। उन्होंने राष्ट्र गीत की ऐतिहासिक पृष्ठभूमि और उसके प्रभाव पर विस्तार से बात की। प्राचार्य प्रो. भावना पाण्डेय ने महाविद्यालय के गौरवशाली अतीत का उल्लेख करते हुए वंदे मातरम् में निहित राष्ट्रप्रेम की भावना को अपने शब्दों में अभिव्यक्त किया। महाविद्यालय के चेयरमैन प्रो. टी. एस. चौहान ने भी राष्ट्रीय गीत के महत्त्व और स्वतंत्रता आंदोलन में राष्ट्रीय ध्वजा जलाने में उसकी महती भूमिका पर प्रकाश डाला। कार्यक्रम में दयाल सिंह महाविद्यालय के प्राचार्य प्रो. के. के. पालीवाल जी की भी उद्बोधित रही।

INSTITUTIONAL COLLABORATION AND INTERNATIONAL PARTNERSHIPS

DYAL SINGH EVENING COLLEGE CONTINUES TO STRENGTHEN ITS GLOBAL ACADEMIC PRESENCE THROUGH MEANINGFUL INTERNATIONAL COLLABORATIONS. IN AUGUST 2024, AN MOU WAS SIGNED BETWEEN DYAL SINGH EVENING COLLEGE, UNIVERSITY OF DELHI, AND NAM CAN THO UNIVERSITY, VIETNAM, DURING THE NAMASTE VIETNAM FESTIVAL HELD IN HO CHI MINH CITY. THE AGREEMENT WAS FORMALIZED BY PROF. BHAWNA PANDEY, PRINCIPAL, DYAL SINGH EVENING COLLEGE, AND DR. TRAN THI THU, VICE RECTOR, NAM CAN THO UNIVERSITY.



GENDER SENSITIZATION & GIRLS' WELFARE COMMITTEE (GWC)

THE GENDER SENSITIZATION AND GIRLS' WELFARE COMMITTEE (GWC) WORKS TOWARDS CREATING AWARENESS AND UNDERSTANDING OF GENDER-RELATED ISSUES, BIASES, AND INEQUALITIES WITH THE OBJECTIVE OF PROMOTING EQUALITY, RESPECT, AND INCLUSIVITY FOR ALL GENDERS. A CORE OBJECTIVE OF THE COMMITTEE IS TO PROMOTE GENDER EQUALITY BY ENSURING THAT EVERY INDIVIDUAL, REGARDLESS OF GENDER, HAS EQUAL RIGHTS, OPPORTUNITIES, AND ACCESS TO RESOURCES.

EQUAL OPPORTUNITY CELL (EOC) & FEE CONCESSION COMMITTEE (FCC)

THE EQUAL OPPORTUNITY CELL (EOC) AND FEE CONCESSION COMMITTEE (FCC) OF THE COLLEGE PLAY A VITAL ROLE IN PROMOTING INCLUSIVITY, EQUITY, AND STUDENT WELFARE.

THE EOC WORKS TOWARDS THE EFFECTIVE IMPLEMENTATION OF GOVERNMENT POLICIES AND SUPPORT MECHANISMS FOR STUDENTS FROM SCHEDULED CASTES (SC), SCHEDULED TRIBES (ST), OTHER BACKWARD CLASSES (OBC), MINORITY COMMUNITIES, AND PERSONS WITH DISABILITIES (PWDS).

THE FCC IS DEDICATED TO EXTENDING FINANCIAL ASSISTANCE TO STUDENTS IN NEED BY PROVIDING FEE CONCESSIONS BASED ON ELIGIBILITY AND INSTITUTIONAL GUIDELINES. THIS SUPPORT SYSTEM HELPS ENSURE THAT FINANCIAL CONSTRAINTS DO NOT HINDER ACADEMIC ASPIRATIONS.

VIKSIT BHARAT 2047

आज का अध्ययन ही कलके भारत का निर्माण है।”

दयाल सिंह सांध्य महाविद्यालय में विकसित भारत @2047 के अंतर्गत वि
सेमिनार, वेबिनार एवं शैक्षणिक गतिविधियों का आयोजन किया जाता है
जिनके माध्यम से विद्यार्थियों को विकसित भारत के निर्माण हेतु जागरूक
प्रेरित किया जाता है, जिससे वे उत्तरदायी एवं भविष्य-उन्मुख नागरिक ब
सकें।

INDIAN KNOWLEDGE SYSTEM (IKS) SOCIETY

सा विद्या या विमुक्तये – SĀ VIDYĀ YĀ VIMUKTAYE

“THAT ALONE IS KNOWLEDGE WHICH LIBERATES.” – VISHNU PURANA

THE INDIAN KNOWLEDGE SYSTEM (IKS) SOCIETY OF DYAL SINGH EVENING COLLEGE PROMOTES THE EXPLORATION AND CONTEMPORARY RELEVANCE OF INDIA’S RICH INTELLECTUAL AND CULTURAL HERITAGE IN ALIGNMENT WITH THE NATIONAL EDUCATION POLICY (NEP) 2020. THE SOCIETY ENCOURAGES STUDENTS TO ENGAGE WITH DIVERSE AREAS OF INDIAN KNOWLEDGE, INCLUDING VEDIC STUDIES, PHILOSOPHY, LITERATURE, AYURVEDA, ASTRONOMY, LINGUISTICS, ARTS, AND ETHICS.

GANDHI STUDY CIRCLE

THE GANDHI STUDY CIRCLE OF DYAL SINGH EVENING COLLEGE IS DEDICATED TO PROMOTING THE IDEALS OF MAHATMA GANDHI THROUGH EXPERIENTIAL LEARNING, DIALOGUE, AND COMMUNITY ENGAGEMENT. THE SOCIETY ENCOURAGES STUDENTS TO EXPLORE GANDHIAN VALUES OF TRUTH, NON-VIOLENCE, SOCIAL JUSTICE, AND ETHICAL LEADERSHIP, FOSTERING RESPONSIBLE AND INFORMED CITIZENSHIP.

EDUCATIONAL VISIT FOR STUDENTS OF THE DEPARTMENT OF POLITICAL SCIENCE TO RAJGHAT AND GANDHI SMRITI

ADMINISTRATIVE STAFF



Sudhir Kumar
Section Officer



Sanjiv Sharma
Sr. Assistant



Neha Saini
Assistant



Amarjeet Kumar
Assistant



Ruby
Junior Assistant



Kanchan Vohra
Junior Assistant



Hira Pusti
MTS



Ramesh Chander
Office Attendant



Virender Kumar
Office Attendant



Leela Nath Paneru
MTS



Ravi Uniyal
MTS



Rakesh Poonia
MTS



Bhim Bahadur Rana
MTS



Abhishek
MTS



Vinod Kumar
Electrician



Rekha Rani
Nurse



Reetu Singh
MTS

COMPUTER STAFF



Sanjay Sharma
Sr. Technical Assistant



Hariom
Lab Attendant

ACCOUNTS STAFF



Ashish Pandey
Administrative Officer



Abdul Waqar
Section Officer



Sunny Chauhan
Sr. Assistant



Ajay Singh
Assistant



Deepika Sharma
Junior Assistant



Gulshan Kumar
MTS



Sunil Kumar Meena
Office Attendant



Sanjay Gautam
MTS

LIBRARY STAFF



Prof. Jnanendra Narayan Singh
Librarian



Rajendra Singh Meena
Professional Assistant



Jyoti
Semi Professional Assistant



Poornima Mishra
Semi Professional Assistant



Sri Narayan
Library Assistant



Gurvinder Singh
Library Attendant



Anoop Singh
Library Attendant



Richa Kakkar
Library Attendant



Karan
Library Attendant

The Prospectus Committee



**Prof. Sumita Puri
(Convenor)**



**Prof. Brati Biswas
(Member)**



**Dr. Sukriti Deswal
(Member)**



**Ms. Mrinali Yadav
(Member)**



**Dr. Mithilesh Kumar
Singh (Member)**



**Dr. Atul Vaibhav
(Member)**



**Dr. Brijesh Kumar
(Member)**

STUDENT TEAM



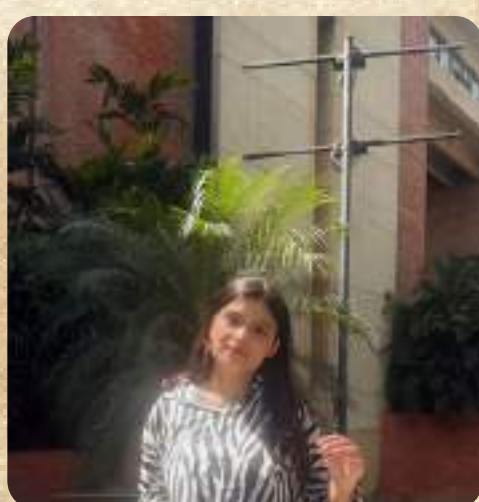
**S. Rajkumar
(Eng Hons Sem -VII)**



**Nishchal Rautela
(Eng Hons Sem -VII)**



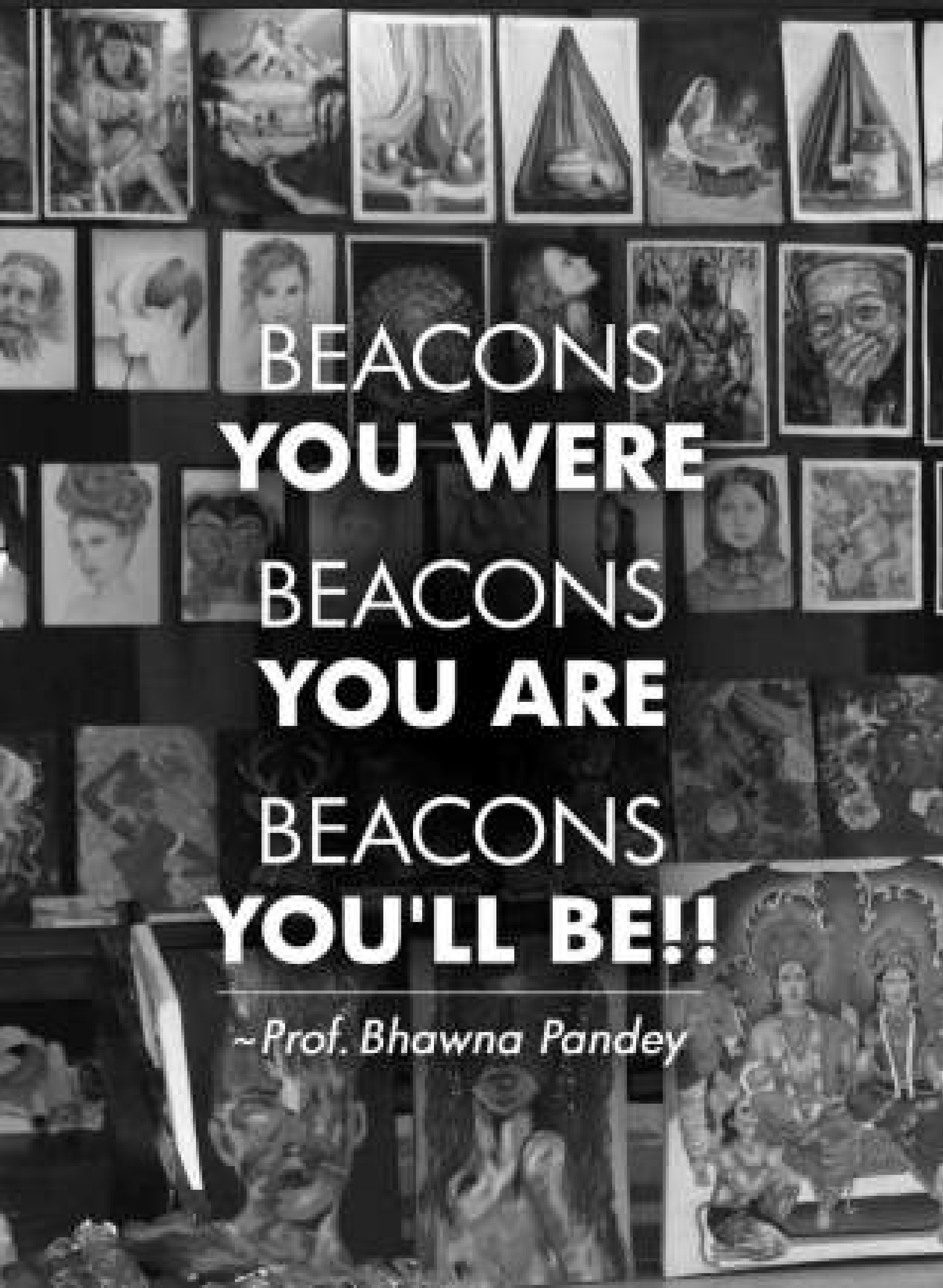
**Saksham Tyagi
(B.A. Prog Sem -III)**



**Shreya Chaturvedi
(Eng Hons Sem -III)**



**Abhinav Roy
(Eng Hons Sem -III)**



BEACONS
YOU WERE
BEACONS
YOU ARE
BEACONS
YOU'LL BE!!

~ Prof. Bhawna Pandey

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